

C. Loewe / M. Apitz

(Die) Festzeiten

Teil III

- 6. Himmelfahrt (Nr. 23-27)
 - 7. Pfingsten
 - 8. Trinitatis
- } Nr. 28-32

Tr. II

C. Loewe (Die) Festzeiten Teil III (Nr. 23-27 + 28-32)

Nr. 23 Teil III Himmelfahrt
Grave maestoso

4

p *p* *f*

Einsatz mit Tr. I

7

10

13

16

19 *ad lib.*

23

24 *ad lib.*

26

29

31

p

Nr. 23b Tenor Rec.

33 35

Und als er sie versammelt hatte befahl er ihnen... nicht von Jerusalem weichen, sondern warten auf
tacet Andante drängend 44

die Verheißung des Vaters welche ihr... gehöret von mir

43 45 48 50

sf *p* diesen Tagen

Nr. 23c Allegro

tacet 3 5

Tenor Solo Andante
tacet 74 77

f. 4
Nr. 24 Allegro maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measures 1-6. Measure 4 has a circled '4' above it, and measure 6 has a circled '6' above it. The music consists of quarter and eighth notes with rests.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-10. Measure 10 has a circled '10' above it. The music consists of quarter and eighth notes with rests.

Musical staff 3: Treble clef, key signature of two sharps. Measures 11-17. Measure 13 has a circled '13' above it, measure 15 has a circled '15' above it, and measure 17 has a circled '17' above it. The word "cresc." is written above the staff between measures 11 and 13.

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-23. Measure 20 has a circled '20' above it, and measure 23 has a circled '23' above it. The text "mit chor" is written above the staff at the beginning.

Musical staff 5: Treble clef, key signature of two sharps. Measures 24-28. Measure 25 has a circled '25' above it, and measure 28 has a circled '28' above it. The word "tacet" is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measures 29-32. Measure 30 has a circled '30' above it, and measure 32 has a circled '32' above it. The word "tacet" is written to the left of the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measures 33-36. Measure 34 has a circled '34' above it, and measure 36 has a circled '36' above it. The word "tacet" is written to the left of the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measures 37-40. Measure 38 has a circled '38' above it, and measure 40 has a circled '40' above it. The music consists of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. Measures 41-44. Measure 42 has a circled '42' above it, and measure 44 has a circled '44' above it. The music consists of quarter and eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Measures 45-50. Measure 46 has a circled '46' above it, measure 48 has a circled '48' above it, and measure 50 has a circled '50' above it. The music consists of quarter and eighth notes, ending with a sharp sign below the staff.

52 *Andant* 53

56 *Andant* 58 60

61 64

67 *Andant* 70

73 76

79 82

85 88 93

95 97

100 102

S. 6

Nr. 25 Grave

Handwritten musical score for Nr. 25 Grave. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has measure numbers 3 and 5. The second staff has measure numbers 7, 10, 12, and 14, and is marked "tacet". The third staff has measure numbers 16 and 18. The fourth staff has measure numbers 20, 22, and 24. A large bracket on the left side of the staves indicates a section of the score.

Achtung!

Nr. 26

T. 1-53

entfallen!?

(ad lib.)

Nr. 26 Adagio

2

5

7

s. 7

Allegro

11

13

16

taut

19

21

23

25

Adagio
Alt Solo

27

29

32

Allegro
Soprano Solo

37

39

41

43

46

49

52

Adagio

Nicht ad lib.

57

Einsatz mit Tr. I

60

61

63

5.8

Nr. 27 Allegro (Joli)

④ ⑦

tacet

⑩ ⑫

⑮ ⑰ Chor-Alt
(dass in dem Na - men

⑳ Einsatz mit Tr. I ㉓

mf

㉖ Acut ㉙

㉓ ㉕ ㉗

Chor-Sop.

㉙ ㉚ ㉜

f

(46) # (48)

f *p*

(50) *Adagio*

(53)

(56)

Mr. 276 p. 10

62 64

66

Acceler

72

Tutti

(f)

75

78

81

84

87

90

93

96

99

Acceler

102

105

108

111

114

117

120 123

126 129 *Accent*

132 134 *pp*

137 *Accent* 140

142 *Accent* 144

147 150

153 156

158 161 *f*

164 167 *f*

170 173 *f*

8.12

Mr. 28 Pfingsten Trinitatis
Andante maestoso

4

Einsatz ganzes Orch.

... der dich gemacht

beistehet von

6

9

f

Knecht Jakob

den ich erwählt habe ... ich will

12

14

f

17

19

f

21

23

25

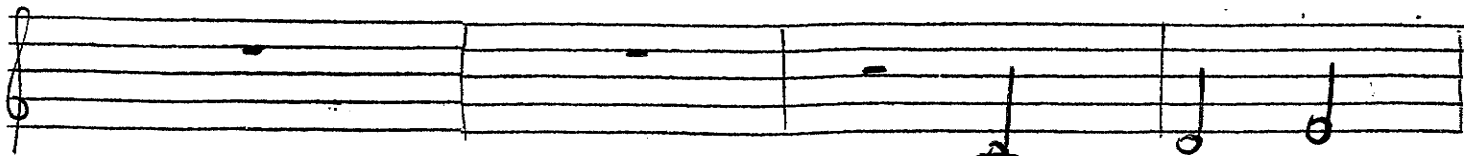
28

tacet

31

33

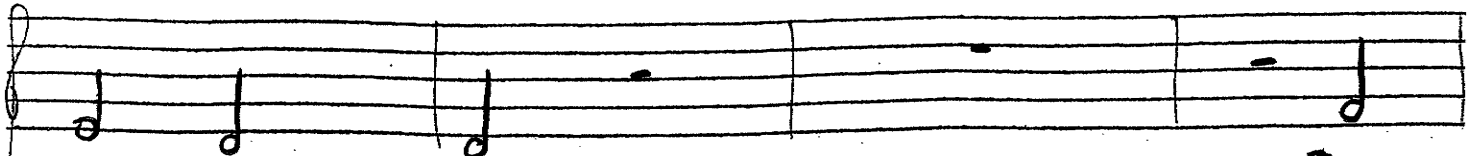
36



38

p cresc.

40

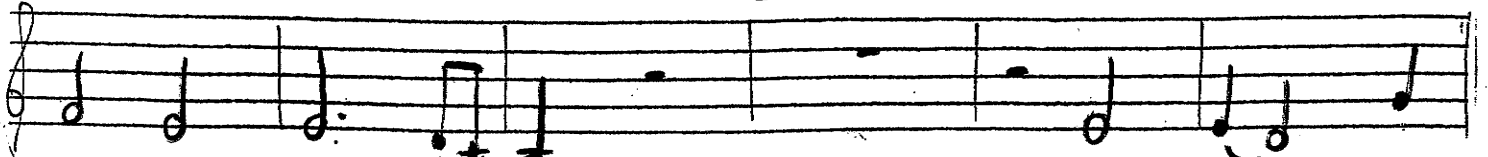


f

p

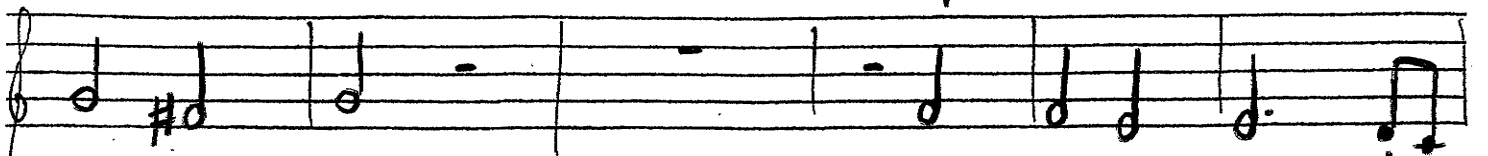
42

44



47

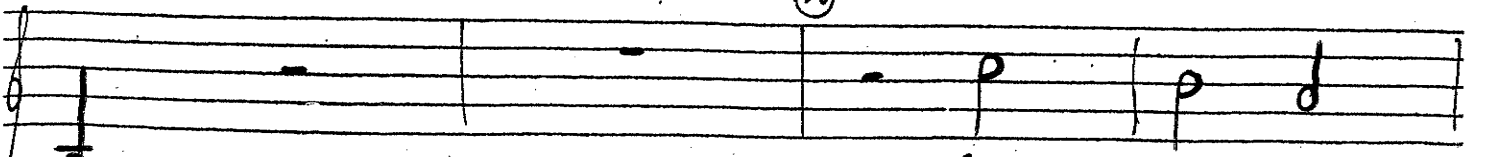
50



53

q

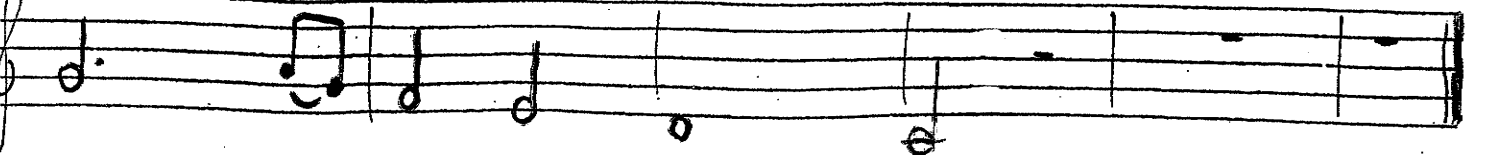
56



f

58

60



62

64

1.14

Nr. 29 *Andante*
Accet

67 *Aacet*

Musical staff 67: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a wavy line indicating a tremolo or sustained note, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking 'f' is present below the staff.

68 *Medissimo tempo*

Musical staff 68: Treble clef, key signature of one flat, 3/2 time signature. The staff contains a series of whole notes: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking 'f' is present below the staff. Below the staff, the text 'chor' is written with an arrow pointing to a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

72 *Rez. Aacet*

Musical staff 72: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of notes: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking 'f' is present below the staff. Below the staff, the text 'Rez. Aacet' is written.

77 80

Musical staff 77: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty, with a few faint notes visible.

83 86 88

Musical staff 83: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty.

90 93

Musical staff 90: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty.

95 98

Musical staff 95: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty.

101 104

Musical staff 101: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty.

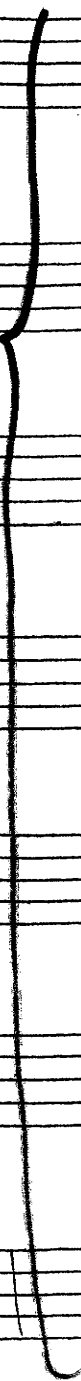
106 108

Musical staff 106: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty.

111 113

Musical staff 111: Treble clef, key signature of one flat, 4/4 time signature. The staff is mostly empty.

tacet



J. 16

Nr. 30 Arie
Larghetto

tacet

4

9

13

18

23

27

29

30

32

34

40

43

46

Handwritten musical score consisting of ten staves. A large bracket on the left side of the staves is labeled "tacet". The staves are numbered with circled measure numbers: 49, 52, 54, 57, 60, 63, 65, 67, 70, 72, 74, 75, 78, 81, 84, 86, 88, 90, 92, 94, and 96. The key signature is G major (one sharp). The notation includes various musical symbols such as clefs, bar lines, and accidentals. In measure 57, there are handwritten numbers 6, 9, 3, 6, 4. In measure 74, there are handwritten symbols including a double bar line, a sharp sign, and a common time signature 'C'.

S. 18

Trinitatis
Nr. 31 Bass Solo

Handwritten musical score for Bass Solo, measures 4-16. The score consists of three staves. A large bracket on the left side of the staves is labeled "tacet". Measure numbers 4, 7, 10, 13, and 16 are circled. The first staff begins with a common time signature 'C'.

Nr. 31b Adagio
Tacet

Handwritten musical score for Nr. 31b Adagio, measures 4-30. The score consists of four staves. Measure numbers 4, 6, 8, 11, 14, 17, 20, 23, 25, 28, and 30 are circled. The first staff has a 2/4 time signature. The second staff contains the word "Tacet" with a wavy line underneath, and a circled measure number 11. The third staff contains the word "Tacet" with a wavy line underneath, and circled measure numbers 17, 20, and 23. The fourth staff contains the word "Tacet" with a wavy line underneath, and circled measure numbers 25, 28, and 30. There are two annotations: "↑ Einsatz pos. (Chor)" with a circled 'p' above it, and "f Einsatz pos. (Chor)".

32 *Aa ut*

35

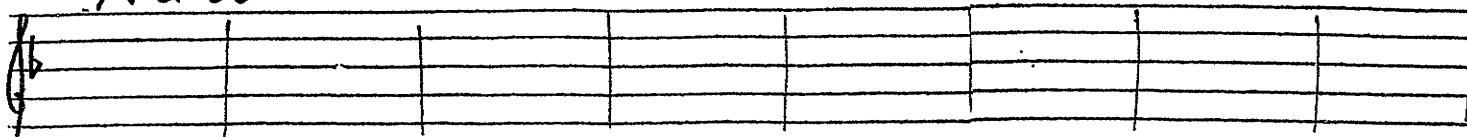
37



40 *Aa ut*

43

45

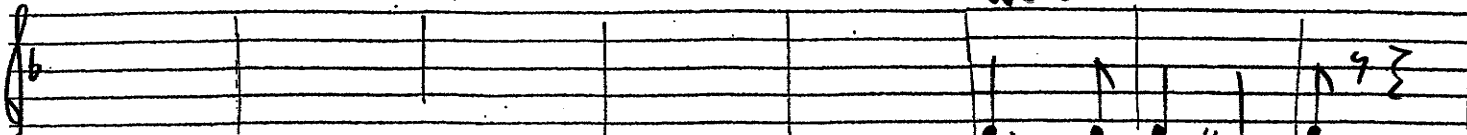


48 *Aa ut*

51

53

weich



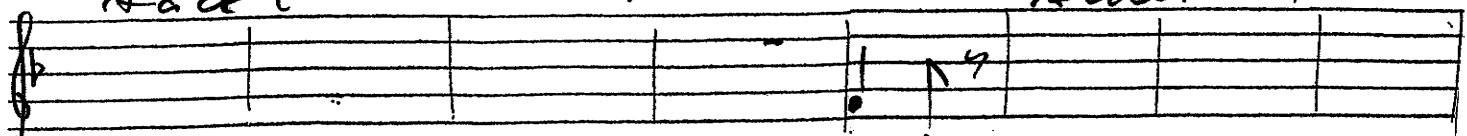
Chor: relig wendend dem Je-su

mf #

56 *Aa ut*

59

61 *Aa ut*

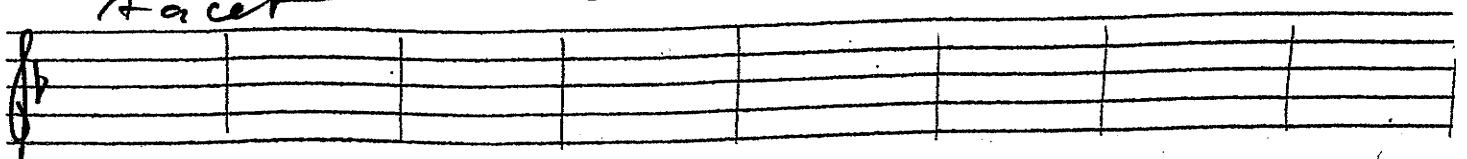


Pos. (Chor) mf

64 *Aa ut*

67

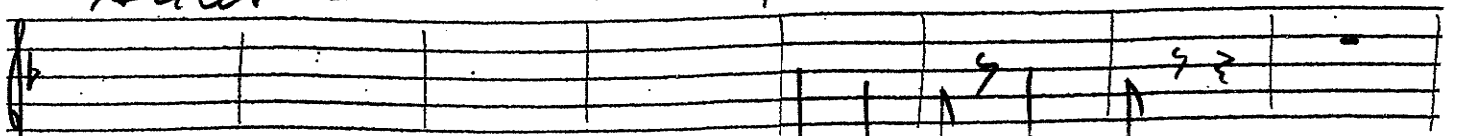
69



72 *Aa ut*

75

77

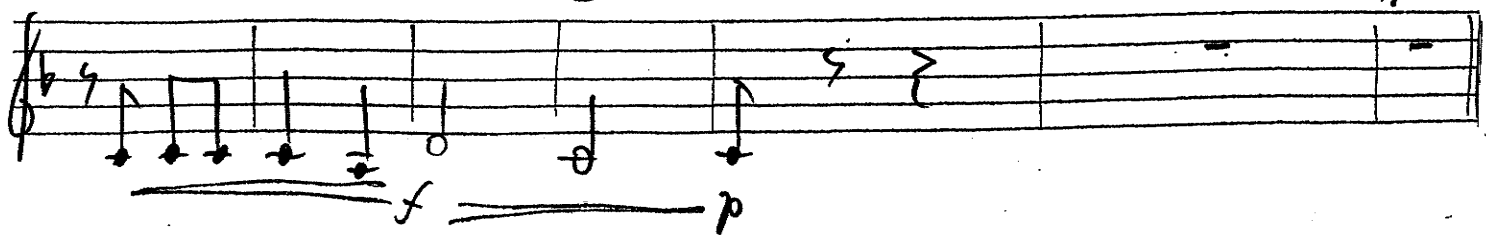


e-wi-ge Le-ben haben

80

83

85



Nr. 32 Allegro
Tacet

(4)

(7)

(9) Tacet

(12)

(15)

f ^{ad lib.}

(28)

(21)

(23)

(26)

Tacet

(29)

(32)

(35)

(38)

(41)

(44)

(47)

(50)

(53) tacet

(56)

(59)

(62)

tacet

(65)

(68)

(71)

(74)

(77)

(80)

(83)

(86)

b7 6 5 4

89 92 94

96 99 101

103 106 108

tacet

110 113 115

117 120 122

124 127 129

chor-sopr. → samt heiligem

131 *Aacet* 134

137 140 *Aacet*

143 *Aacet* 146

Tr. I

149 152 154

156 159 167

163 166 168

170 173

ad lib.

176 179 181

183 186 188

190 193 195

197 200 202

204 207 209

211 214 216

218 221 223

225 228 230

233 236 238